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# What's happening during the Independence Day Celebration

By **Ginny Sciarrino**  
*Community Relations Specialist, PAO*  
*Editor's Note: For a complete schedule of all events planned for the Independence Day Celebration, see the advertising insert in the middle of the "Time Out" section.*

### Evening Dance

The July 4th activities begin on Monday, July 3rd with the San Pedro Kiwanis concert and dance with Bisbee's hottest rock and blues band "Train Wreck" at the Veterans' Park band shell at 7 p.m. Admission to the dance is free. There will be food and beverages available for sale. For information call Diane McDaniel at 458-0494.

### Pancake Breakfast

The Pancake Breakfast kicks-off at 6:30 a.m. at Veterans' Memorial Park. A hearty breakfast served by the Fraternal Order of Police includes pancakes, bacon, orange juice, coffee, and even eggs if you want. The all you can eat breakfast is \$4 for adults, \$2 for children 5-12 and children younger than 5 eat free. Breakfast will be served until 9 a.m. or until the food runs out! For information call Sgt. Mark Daniels at 452-4977.



### Pets and People Parade

The annual Pets and People Parade contestants will assemble in the old Sears parking lot on Fry Blvd. for judging at 7:30 a.m. The parade will travel down Fry Blvd.

at beginning at 8 a.m., and conclude at Veterans' Memorial Park band shell for the awards ceremony. For information call Les Orchekowsky 458-3650.

### Salute to the Union

The Salute to the Union begins at 11:30 a.m. at the Veteran's Memorial Park Bandshell. Sierra Vista Rotary President Bob Fusco will direct the festivities. Maj. Gen. John D. Thomas, Jr., and Sierra Vista's Mayor Tom Hessler will comment on the day's significance, followed by the traditional Fifty-Gun Salute, by the fort's Honor Guard.

### 50 State Booth

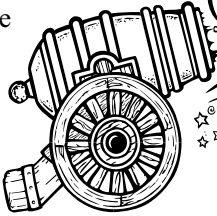
There will be a 50 State booth for people who want to make con-

tact with the "people from back home." Interested parties can register at the booth according to their original home state. The booth is located near the band shell at the 50 State Flag Exhibit in Veterans' Memorial Park. For information call Brian Wruck 459-1055.

**Fireworks display starts at 8:15 p.m. July 4th at the Domingo Paiz Sports Complex in Sierra Vista!**

### Concert and Fireworks

The Domingo Paiz Sports Complex opens at 6 p.m. for the 36th Army Band Concert and fireworks beginning at 7 p.m. The fireworks display will immediately follow the concert at approximately 8:15 p.m. For information call Ginny Sciarrino at 533-1285.



## ODDS & ENDS

### Independence Day Celebration on July 4th

By **Ginny Sciarrino**  
*Community Relations Specialist, PAO*  
This is the 33th Annual Independence Day Celebration cosponsored by the Sierra Vista Rotary Club, the City of Sierra Vista Parks and Leisure Services, and Fort Huachuca, in conjunction with KE&G Homes. The Rotary, City, local service clubs, civic groups, merchants and volunteers have joined together in a combined effort to make this Sierra Vista's biggest and best of July 4th celebration.

The Domingo Paiz Sports Complex opens at 6 p.m. The 36th Army Band Concert begins at 7 p.m. and the fireworks display at 8:15 p.m. The band will present a medley of music under the direction of Chief Warrant Officer 3 Edward Leferink, Commander and Bandmaster of Fort Huachuca's Military Intelligence Corps Regimental Band. Additionally, at approximately 8 p.m. the band will perform the traditional July 4th crowd pleaser, the 1812 Overture complete with

cannon fire. Concert fans are encouraged to sit up close to the band for their listening pleasure. The fireworks display will immediately follow the concert. This year's presentation promises to be the best ever judging by the amount of fireworks scheduled for the show! The fireworks show is organized and manned by members of the Sierra Vista Noon Rotary Club. All ground and aerial displays are assembled, fused, and ignited by trained Rotary pyrotechnicians. The

Rotary purchases the pyrotechnics with contributions from local merchants, businesses, club members, and donations from the public. The show is free to anyone wishing to attend. However, donations for next year's event are greatly appreciated. To commemorate our nation's birth and celebrate the freedom derived from it, residents of Fort Huachuca and Sierra Vista are encouraged to proudly display the Flag at their homes and places of business.

# Train Wreck

## Bisbee’s Hottest Rock & Blues Band

**Train Wreck release**

Bisbee, Ariz. — The band Train Wreck helps kick off the Independence Day weekend July 3rd with a concert at the Veteran’s Memorial Park band shell.

Frank Bloise started playing drums at age 12. He played in garage bands for ten years and then played music for a living for 18 years.

Frank has either backed or warmed up for: John Conalee, Johnny Rodriquez, Hoyt Axton, Johnny Tilotson, Susan Ray, Eddie Raven, and Kenny Price (from Hee Haw). Frank was in the school band (march ing/concert) from the 6th to 12th grade; and spent two years with the Cochise College Jazz Ensemble/Concert Band. Frank works at Music Max in Sierra Vista.

Roger Shattuck grew up in Hillsboro, N.H. and now calls Fort Huachuca home. He is a sergeant in the 36th Army Band and has been in the Army for eight years. Roger has been playing bass for 15 years and has backed up such artists as The Drifters, the Ink Spots, Donald O’Connor, Tony

Horowitz, and Jerry Burgonzi, to name several. His recording credits include: “What If This Were You” with Richard Cranium, and recordings by the 2nd Armored Division Band, 1st Cavalry Division Band, 14th Army band, and the 36th Army Band.

Sean Trachtman, guitar player and vocalist, has been performing for about 30 years.

He is an alumnus of Berklee College of Music in Boston, and a veteran of many styles of music, from folk to blues to rock and roll. As a young boy, Sean actually met Tina Turner. Sean works at Music Max in Sierra Vista and teaches at Cochise College.

Rex Wright, 28, from Fort Worth, Texas has been performing since the age of 14. He has traveled around the country with several road bands - Black Horse, Union Hill, and Mud Puppies, to name a few.

He rolled up to Sierra Vista in Jan. 1997 and the old story of “band guy meets waitress and three years later they are married.” The Wright’s are expecting a “young un” in early July and Rex



Train Wreck publicity photo

**Train Wreck band members are (l-r) Roger Shattuck, Frank Bloise, Rex Wright and Sean Trackman.**

said, “Hope I can make the July 4th gig!” He plays guitar, keyboards and sings a tune occasionally. With the support of his wife and family, I reckon that

old boy will play music for years to come.

For information about the band, contact Jane Anderson at (520) 432-7263 or by e-mail at [trach@therivercom](mailto:trach@therivercom).

## Fort Huachuca’s B Troop, 4th U.S. Cavalry Regiment (Memorial) represents history of Army participation in the Indian Wars

**B Troop Release**

B Troop, 4th U.S. Cavalry Regiment (Memorial) represents the history of the U.S. Army’s participation in the Indian Wars of the Southwest. Established at Fort Huachuca, Arizona on July 4, 1973, B Troop’s mission is to promote the heritage and traditions of the U.S. Army, military horsemanship, and Fort Huachuca.

The Troop is comprised of active duty military personnel, Department of Defense civilians, and military dependents. The unit’s uniqueness stems from the fact that its strength is all volunteer. Troopers must attend to their horses, tack, and stable duties in addition to their military duties and civilian jobs.

B Troop dresses in authentic uniforms and tack representative of the U.S. Army in the 1880’s and is mounted on “Geldings of hardy color” in keeping with the quartermaster purchase order of 1876. B Troop participates in retreat and retirement ceremonies, parades, and mounted cavalry tactics demonstrations across Arizona and the nation. Some of the most significant events the Troop has participated in have been the Bicentennial Parade in Philadelphia, the centennial statehood celebrations for Montana and Wyoming, and numerous appearances in the Tournament of Roses, Fiesta Bowl, and Holiday Bowl parades. Most recently, B Troop participated in the 1999 Fiesta Bowl Parade



Courtesy photo

**B-Troopers entertain the audience during a recent rodeo at Globe, Arizona.**

in Phoenix, AZ. B Troop is under the command of Maj. Stuart J. Gubler and the First Sergeant is Ron Boyd

In August 1973, a Ladies Auxiliary to the Troop

was formed. The Auxiliary participates with B Troop in public events and parades riding sidesaddle and wearing authentic dress of the 1880’s.



# 'Old PT' may become new standard for IET, even Army

By Jim Caldwell  
TRADOC News Service

FORT MONROE, Va. — Army physical fitness training will undergo another examination when a testing program begins at Fort Jackson, S.C., next month.

“We are doing a broadbrush review of physical readiness training for our Army, specifically for initial entry training,” said Col. Mick Bednarek, commander of the 4th Training Brigade at Fort Jackson. The brigade’s basic combat training soldiers will be involved in the pilot program and follow-on testing.

“Our goal is to standardize PRT (physical readiness training) with training that is precise, systematic and progressive for the nine-week BCT. We’re confident that this will be the vanguard to change, and highlight to the rest of the Army this is the best way to proceed. It is smart, focused and exciting. It’s time to make it happen.”

The doctrine soldiers will test is not a product of high tech medical research. It’s based on training introduced into the United States in the 1800s, and has been used before by the Army.

PRT gained renewed interest in the Army when soldiers in a demonstration program at Fort Benning, Ga., achieved impressive scores on the Army Physical Fitness Test. Beginning in July 1999, drill



Photo by Jim Caldwell

**OSUT soldiers at Fort Benning, Ga., do sit-ups using medicine balls. It is one of the many exercises that can be performed with medicine balls either solo or with a partner. Medicine balls are a key feature of physical readiness training that will undergo tests at Fort Jackson, S.C.**

sergeants in 4th Platoon, A Company, 2nd Battalion, 19th Infantry Training Brigade conducted PRT with three cycles of one station unit training soldiers.

They used dumbbells, medicine balls and other equipment in a variety of exercise routines. Instead of running every day, soldiers ran no more than three times a week.

“The goal is to improve combat physical fitness while reducing injuries,” said Dr. Ed Thomas, instructional systems specialist with the U.S. Army Physical Fitness School (USAPFS) at Fort Benning. He is the driving force behind the effort to have the Army investigate PRT.

See Old PT, Page 11

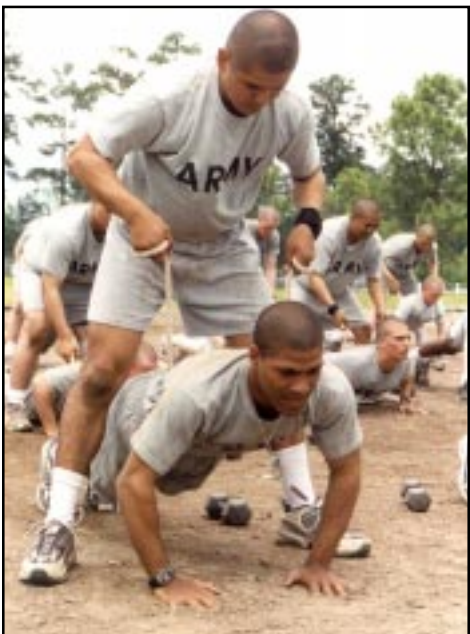


Photo by Jim Caldwell

**A soldier helps his partner squeeze out more push-ups by pulling him up. The rope is only used after a soldier can no longer push himself up. His partner then uses the rope to raise him, but the soldier must lower himself. Surpassing the “burn” increases stamina achieved by doing routine push-ups. The exercise was one of several used in the PRT demonstration at Fort Benning, Ga.**

## Scout Scoreboard

### Commander's Cup Golf finals:

#### AA League

1. Company A, 306th Military Intelligence Battalion
2. 69th Signal Company
3. Company E, 305th MI BN

#### A League

1. 19th Signal
2. U.S. Marine Corps Detachment
3. U.S. Air Force Training Squadron

**Individual Low Score:** Julio Ortiz, A 306th MI BN, 71

**Individual Low Handicapped Score:** John Colbridge, 19th Sig., 69

### Commander's Cup Track and Field

#### AA League

1. Company E, 305th MI BN, 65 points
2. 269th Signal Company, 60 points
3. Company A, 306th MI BN, 55 points

#### A League

1. 19th Signal, 65 points
2. Company B, 86 Signal BN, 60 points
3. Company A, 86 Sig. BN, 55 points

### Softball Standings

#### AA League

	Wins	Losses
1. MEDDAC	4	0
2. Company A, 306th MI BN	3	0
3. 69th Signal Company	4	2

#### A League

	Wins	Losses
1. HHC ASC	5	0
2. HQ 40th Sig.	1	0
3. Company C, 86th Sig.	1	0

## Pvt. Murphy's Law

By Mark Baker



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# Scout Screenroom



Photo copyright Buena Vista Pictures

Robin Williams supplies the voice for Andrew in the film “Bicentennial Man.”

By Sgt. Cullen James  
Scout Staff

Currently available for rental:

**BICENTENNIAL MAN**  
**Buena Vista Pictures (Directed by: Chris Columbus, Starring: Robin Williams, Sam Neill, Embeth Davidtz, Wendy Crewson, Oliver Platt.)**  
**Rated PG: Language and some sexual content.**

**Family factor:** A touching story with wild comedic antics by Williams. Kids may want to see it because of him, but may become quickly bored with the subject matter.

Isaac Asimov revolutionized science fiction in 1950 with publication of his novel *I, Robot*. Beginning with that book and following it up in several others, Asimov took robots from the huge lurching metalloids that said things like, “*Klatu,*

*barada nicto,*” and gave them a very human image. Robots, and the thoughts of them, before Asimov’s books were terrible things that inspired fear. He saw the potential good that a created being could be to humanity and wrote many books about the subject from 1950 to the early ’90s.

Arguably Asimov’s greatest contribution to robotic fiction were his “Three Laws of Robotics” from *I, Robot* which are:

1. A robot may not injure a human being, or, through inaction, allow a human being to come to harm.
2. A robot must obey the orders given it by human beings except where such orders would conflict with the First Law.
3. A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

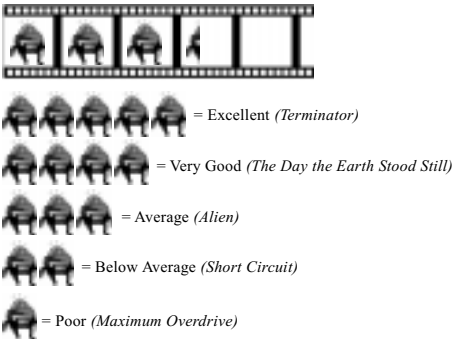
Capitalizing on the immense Asimov cult following, Buena Vista Pictures and director Chris Columbus have taken two of Asimov’s favorite works and translated

them to the big screen. *Bicentennial Man* is based on Asimov’s novel, *The Bicentennial Man* (1976), and the short story, *The Positronic Man* (1993).  
The story revolves around an android, Andrew (Robin Williams). Andrew in all his metallic glory arrives to his new owner’s home in the early 2000s. As he slowly integrates into his new home, the family begins to learn that Andrew is far more than the “home appliance,” that his builders claim he is.  
Andrew begins showing signs of creativity by first carving a small horse sculpture for the family’s youngest daughter. From these humble beginnings blossoms a lucrative clock making business run out of the family’s home by Andrew.

The film follows Andrew through centuries as he seeks out others of his kind and even upgrades his body — first acquiring “skin” and later biological systems that make him mortal. His ultimate desire — to be recognized as human and to have the world government officially recognize his marriage to his former master’s great granddaughter.  
Eventually his human rights and marriage are officially recognized, but both occur during his 200th year and as he is dying.

Although I’ve read neither of the books this movie is based on, I have read other works by him including *I, Robot*, and find this movie to be an accurate representation of his style of characterizations and technology. It’s a wonderful tribute to one of science fiction’s “godfathers.”  
Unfortunately for Asimov and the *Bicentennial Man* filmmakers, neither of them tailored their ideas to the current audience. Where an anthropomorphic robot fighting for his civil rights was revolutionary fiction in the ’50s - ’70s, it’s kind of played out to modern audiences. The filmmakers make the mistake of trying to literally translate these ideas and I think most

viewers are going to think, “So what?”  
Although it’s a tad long and the ideas are somewhat archaic, it’s a beautifully shot, well-acted film with great comedy relief. I give the movie: three-and-one-quarter (*I,*) robots.



**SLEEPY HOLLOW**  
**Paramount Pictures (Directed by: Tim Burton, Starring: Johnny Depp, Christina Ricci, Miranda Richardson, Christopher Walken, Ray Park.)**  
**Rated R: Graphic horror violence and gore, scene of sexuality.**

**Family Factor:** Too violent and gory for younger kids. Intense fight scenes and graphic violence may give the young ones the shivers. Nothing like the Disney version in story or horror content.  
Tim Burton always does a great job making his films look and feel a certain way. He chooses cast members who help amplify these effects and his locations, whether on a Hollywood lot or real, are always tempered to reflect his personal vision.

In Burton’s adaptation of the Washington Irving tale, 1790s New York City is always dark, fog covered and depressing, as is the rest of New York State. Ichabod Crane (Johnny Depp) is a New York City constable who is called out to the small town to investigate a series of gruesome decapitations.  
Once in the small town, Crane goes about

See Screenroom, Page 5

## Showings

The following are the upcoming movies to the Cochise Theatre:  
**Today — BATTLEFIELD EARTH:** John Travolta, Barry Pepper - It’s the year 3000 and things aren’t going well on Earth. There are only about 35,000 human beings left on the planet. The rest were wiped out by a deadly gas spread a thousand years earlier by the fierce Psycholos who conquered Earth as they did many other planets in the universe, so they could mine its mineral resources. Finally after 10 centuries of domination, Jonnie Goodboy Tyler from Colorado takes on the dreaded Psycholos. He strives to overcome the most evil creatures who ever existed. (Intense Sci-fi action.) Rated PG-13.  
**Friday June 30, Saturday July 2, and**

**Wednesday July 6 — GLADIATOR** - Russell Crowe, Joaquin Phoenix - In AD 180, when a cruel new Emperor of Rome, Commodus, takes power, he strips the rank from Maximus, one of the favored generals of his predecessor and father, the great stoic philosopher-king, Emperor Marcus Aurelius. Relegated to fighting in the gladiator arenas to the death lest he challenge Commodus for the emperorship, can this former leader of men survive long enough to break his chains and wreak his vengeance on his mortal enemy, the man who rules Rome? (Intense, graphic combat.) Rated R.  
**Sunday July 3, Monday July 4, and Tuesday July 5 — SCREWED** - Norm MacDonald, Dave Chappelle - Willard, the

abused and under appreciated chauffeur to Miss Crock, the employer from hell, has devised a foolproof plan for vengeance. Along with his hotheaded best friend Rusty, he will kidnap the nasty woman’s prized pooch, holding it for ransom. But when the dog escapes, Miss Crock mistakenly comes to the conclusion that it’s her chauffeur who’s been kidnapped. (Crude sex-related humor, nudity, language, some violence, and brief drug content.) Rated PG-13.  
— Unless otherwise indicated, and for matinees which start at 2 p.m., all movies will begin at 7 p.m.  
Ticket prices are \$3 for adults and \$1.50 for children. Wednesday, Thursday and all matinee shows are 99 cents.

Tired of newsprint?  
Get your eyes on a screen. Visit the Fort Huachuca Scout and Time Out website at <http://huachuca-www.army.mil/PAO/1scout.htm> or <http://huachuca.../PAO/index.htm> to get the full Fort Huachuca PAO picture. As always, drop us a note, comments are always welcome: [thescout@huachuca-emh1.army.mil](mailto:thescout@huachuca-emh1.army.mil)

Screenroom from Page 4

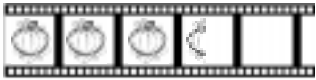
finding the “real” reason for the murders. Depp’s Crane is more interested in the scientific gadgets he uses than in “trusted” police procedures. The gadgets are neat looking and remind you of the kind of things you’d see in a Terry Gilliam film (such as *Brazil*, or *12 Monkeys*). In fact, the feel and look of many Burton movies are similar to Gilliam flicks, but where Gilliam is bizarre Burton is just quirky.

As he investigates, Crane denies any supernatural aspects of the case until faced with the horrible horseman himself. To use an *X-Files* analogy, Crane is the Scully to the rest of the Town’s Mulder. But after facing the horseman, Crane goes about finding the true reason such a horrific being would be attacking the town folk.

We get to see two versions of the horseman. One is played by a particularly evil looking Christopher Walken, as the horseman’s past is revealed. The other is the headless version, whose fight scenes are portrayed by Ray Park (Darth Maul from *Star Wars: The Phantom Menace*). Park also choreographed all the film’s sword fights.

Crane discovers intrigue within intrigue, etc. going on in the village, and finally discovers the truth behind the curse of the horseman. By the time you as a viewer get there, your head may be spinning. Plot, subplot, counterplot and weird dream sequences from Crane demand your attention. To truly get this one the first time through make sure you pause when you leave the room.

Excellent cinematography, beautifully choreographed sword fights and decent acting help keep the film afloat. Convoluted plot lines and some scenes that seem out of place and kind of drag in places bring the film down a bit. I give the movie: three-and-a-half pumpkins.



= Excellent (*The Exocist*)

= Very Good (*In the Mouth of Madness*)

= Average (*Horror Hotel*)

= Below Average (*Scream*)

= Poor (*Scream sequels and all I Know What You Dids ...*)



Photo copyright Paramount Pictures

**What’s up with that sword? What’s up with this tree? Why is Johnny Depp always carrying that cloth? For the answer to these and more questions tune in to “*Sleepy Hollow*,” now availabe for rent.**

Old PT from Page 3

Thomas is an infantry veteran and a Fulbright Scholar who holds a doctorate in education with emphasis in health promotion from Northern Illinois University. He earned bachelor and master degrees in physical education from The University of Iowa.

“The best of PRT doctrine stressed rational progression, variety and precision,” he said.

When Thomas began working with the drill sergeants, they were skeptical about replacing current APFT with a new doctrine.

“I thought it would be a waste of time when we were told we were going to be the test platoon for a new PT program,” said Staff Sgt. Michael Tucker, 4th Platoon drill sergeant. “I’m a believer now.”

Tucker became a believer with the first class, as soldiers began scoring more points on weekly unofficial APFT tests. On the final graded PT test, he said a soldier scored 367 points.

The passing score on the APFT is 180, 60 points each for sit-up, push-ups and the two-mile run. But for BCT soldiers, the standard is 50 points each. Soldiers can score 100 points in each event by meeting higher requirements. If they exceed the maximum standards in each event, they earn extra points.

Tucker was asked if one soldier scored that high, how many scored 300?

“Let’s put it this way,” he said. “We have a rule that any soldier who scores 300 on the APFT doesn’t have to do the 12-mile road march to the FTX (field training exercise) site.

“Out of 48 soldiers, only 12 of them marched.”

Soldiers in the three cycles also experienced fewer injuries than previous OSUT classes.

Staff Sgt. Craig Cooper, 4th Platoon senior drill sergeant, said soldiers in the demonstration developed greater muscle definition than previous platoons.

“That was because of the weight training,” he said, “but they weren’t pumped up and bulky.”

Privates Andrew Yuhasz, Palmyra, Fla., and Adam Worther, Minneapolis, members of the third platoon to have PRT, said the exercises were paying off. “Oh, yeah. I can tell a difference when I take my shirt off,” Yuhasz said. “I can feel it, too.”

By the second unofficial APFT, Yuhasz scored 267 points and Worther 257. They also lowered their times

from the two-mile run by about six and five minutes, respectively, beating the 100-point time of 13 minutes.

“I thought it (Army PT) would be a lot of running, all push-ups and sit-ups,” Worther said. “I didn’t know we’d be doing a lot of different kinds of stuff like this.”

How could nearly forgotten approaches produce better results than modern training?

European immigrants, primarily Germans and Swedes, brought highly evolved systems of warrior-based PRT to the United States in the mid-1800s.

By the late 1800s, many schools in the Midwest and Northeast used the principles in physical education classes.

“The Army adopted the German system in 1885 when Herman J. Koehler was appointed Master of the Sword at the U.S. Military Academy,” Thomas said. “Koehler’s remarkable vision for PRT began to fade after his retirement in 1923 as physical training was sacrificed to sports and games.”

Army basic training PT used PRT principles until after the Korean War, Thomas said. But recently PRT methods have again emerged in several parts of the country.

The effort at Fort Benning was just a demonstration of PRT benefits. The Fort Jackson program will use scientific research methods, according to Bednarek. Another difference is that at Fort Benning only men did the training. At Fort Jackson both men and women will participate.

“There will be a pilot group where we will work with the drill sergeant trainers to perfect the training methods. Then we will run a full program initiative where a test battalion using the new training methods will be compared to a control group using current training methods,” Bednarek said.

Drill sergeants in the 1-34th Infantry Battalion will be trained to teach the new techniques from July 10-17.

The pilot cycle will be from July 21-September 21. During that time drill sergeants and research and exercise physiologists will refine their training and data collection methods.

Scientists from the Army Center for Health Promotion and Preventive Medicine at Aberdeen Proving Ground, Md., will monitor changes in fitness using the APFT and other measures of fitness. Researchers will track injuries by screening medical records and look at

discharged and recycled soldiers, plus BCT graduation success.

Soldiers’ attitudes toward the new training will also be measured with specially designed questionnaires. New soldiers will got through the test cycle Sept. 29-Nov. 30.

Another infantry battalion at Fort Jackson will be the control group. Its soldiers will continue training on current PT doctrine, while the 1-34th soldiers use dumbbells, medicine balls and other exercise equipment.

“Our intent is to finish up the pilot, test and control groups before the Christmas break, so we can get our surveillance methodology, all the results, etc., and present our results to the senior Army leadership,” Bednarek said.

CHPPM is funding the PRT test with about \$118,000 from its Health Initiatives Proposals Program.

The money will pay for exercise equipment, as well as travel for exercise and research physiologists studying the program.

If the Army adopts physical readiness training methods, a new APFT test probably will also be designed by the USAPFS, according to Bednarek.

“It’s critically important to our Army that our standards are maintained and remain battle focused, not only by individuals, but by all units,” he said.



Photo by Jim Caldwell

**A variety of exercises with dumbbells, standing and prone, were part of the PRT demonstration at Fort Benning, Ga. A study lasting from July to November will test physical readiness training to find out if it has greater benefit than current Army physical training.**



# Travel Arizona

## A tourin' we will go ...

By Kelly Figula  
Scout Intern

Not every retired firefighter can spend his retirement getting paid to travel around Arizona.

Before starting his own tour company this past March, Larry Morgan was a Fort Huachuca firefighter and a driver for City transit.

Morgan moved with his family to Benson in 1955 when he was five. His father was heading to Phoenix for work, but found a better offer to build houses in Benson.

He retired from the fire department in 1997 after working for the Navy and on Fort Huachuca. After his friends told him he had the “gift of gab,” he began driving for the Sierra Vista Transit.

This was probably the easiest job he ever had, he says. Since he likes meeting new people and talking to them about Sierra Vista and the surrounding communities, he says knew he would enjoy starting his own tour company.

“A tour and charter company would give me the opportunity to be productive, meet people and see parts of Arizona I never visited,” Morgan says.

He began searching the Internet last October to find a van and to research the price range of comparable tour services.

He said that fate hit him in December when he found a van suitable for his needs.

The 15-passenger coach, formerly belonging to Cochise College, underwent a makeover when Morgan had new upholstery installed, installed the refreshment center and rearranged the seating to give his customers more legroom. He added two card tables for passengers’ convenience.

“I’ll be ready in three to four months,” he said in December to his friends, and he was. Getaway tours opened for business in March.

Since then, the most popular tours are the day trips to the casinos, Morgan says. The trips to Kartchner Caverns, like the one he led on June 13, are popular as well.

Getaway Tours is offering a discounted price to the caverns on the Fourth of July for \$32.50. Morgan is taking passengers to the casinos on July 6, 11, 17 and 20 for \$15.

Getaway’s \$37.50 tour package to the caverns includes transportation and the cost of the cavern tour. His Saturday tours even include a 10-percent discount for military soldiers, families and personnel.

“I’m trying to offer a really comfortable service for the people,” he says.

Morgan provides his customers a bathroom on the coach,

and a refreshments of complimentary soda and water. Passengers on the June 13 tour said they enjoyed the convenience of pre-bought tickets.

“We thought this was a pretty good arrangement. We didn’t have to make reservations at the caverns,” Norm Leisgang, travelling with his wife Gloria, says of their first trip with Getaway Tours. “That’s why we took this opportunity. It’s so easy.”

As a courtesy, Morgan calls his customers the night before the trip to confirm their reservations and to answer questions about the tour.

Getaway picks up passengers at Pueblo del Sol Country Club and the Sierra Vista Visitor’s Center.

Morgan, who has lived in Cochise County for 45 years, gives his passengers a brief history of southern Arizona as he drives through Huachuca City and Whetstone.

The trip to the caverns lasts about 25 minutes. Morgan schedules plenty of time into the tour package for customers to visit the museum and gift shop before the cavern’s hour-and-fifteen minute tour.

Afterwards, the customers have an hour for grabbing a bite to eat at the snack bar or for viewing the 15-minute

Kartchner Caverns film. The entire excursion lasts about four-and-a-half hours.

Jean Sciacca said “you betcha” when asked if she’ll travel with Getaway tours again.

“When you’re driving on the highway you can’t take in the scenery, so it’s nice to give someone else the responsibility (of driving),” she said.

Morgan’s tour schedule is packed in July. For example, he offers a \$25 trip to Golf-n-Stuff on the 8th. On the 15th he’s taking hikers to the Chiricahua Mountains for \$30, which includes lunch and a camera.

Future customers can avoid driving interstate as well when Morgan begins offering tours outside Arizona. Though he knows he will provide these customers food, Morgan is unsure of where these excursions may lead.

Those wishing to reserve seats for Getaway’s upcoming tours should contact Morgan at 456-0032.



Photo by Kelly Figula

**Getaway Tours’ owner and operator Larry Morgan helps first-time tour passengers Everett and Karen Plew off of the coach on June 13 after the tour group arrives at Kartchner Caverns.**

# Commentary

## Internet music: friend or foe?

By Sgt. Cullen James  
Scout Staff

Recently in the news some commercial Internet organizations have come under fire. These agencies are providing links between users to download MP3 music files from one person’s computer to another.

The music industry has taken a personal affront to this and has filed lawsuits against several of the organizations claiming this system is illegal because the music copies are illegal copies.

Since its introduction a couple of years ago, the MP3 file format has been embroiled in controversy. Allowing quick and easy downloads of music files, MP3 quickly became the format of choice for

downloading and sharing music over the Internet. But, musicians and music companies have argued, denizens of the ‘net also quickly began to abuse the file format and began to violate copyright law. By copying entire songs and in some cases entire CDs, MP3 creators and downloaders are virtually stealing from the companies and the artists, the agencies argue.

Some artists and agencies have been proactive in the wake of the MP3 deluge. They began posting albums in high-quality MP3 format on their web sites and charging small fees per download. These agencies are attempting to combat the wave of free downloads by making their products as convenient as the “pirates’.”

The problem with this is that copying

an album for redistribution is illegal. Whether you do it over the Internet, use a CD burner, tape it or whatever. And the companies offering computer-to-computer connections are breaking the law by aiding downloaders in this process.

Individuals have been making illegal copies of intellectual property for years, even with the FBI warnings on movies and copyright symbols on discs. But the problem is that while an individual may make one or two copies of a CD or movie for friends, a person who’s making MP3 files can distribute the files to thousands in minutes. This has the music companies furious.

Besides the fact that users have been downloading free music, MP3 files are also

convenient and quick. You can order a CD over the Internet, but you still have to wait for it to come in the mail; with MP3 you can have tons of tunes in minutes.

“But what about quality?” you may ask. Well, most MP3s aren’t going to give you the same quality sound a CD can (emphasis on can, some CD recordings are quite poor). An MP3 recorded at 160 kilobits per second approaches CD quality. 128Kbps is also near-CD quality, but at 64Kbps there is quite audible audio degradation. MP3 files out there range in size from 16Kbps to 320Kbps. Anything over 160Kbps is going to be as close to CD as you’re going to get, but will take longer to

**See MP3, Page 11**



# In the Spotlight

See your MWR activity highlighted in The Fort Huachuca Scout, call 538-0836.

### Corral offers adventure on horseback

The Buffalo Corral offers a wide variety of riding programs for all ages. Sunset Rides and Moonlight Rides are offered April through September. Riders may bring their own food and cook over an open fire at the end of the Sunset Rides. Weekend trail rides are scheduled year round, each Saturday and Sunday. Special Group Rides for Boy or Girl Scout Troops, church groups or just a large group of friends may be scheduled. Birthday parties may be planned with the help of the Corral staff and western riding lessons, both private and group, are available.

All trail rides require a minimum of 15 riders. A special family rate for a minimum of two adults and two children may be applied to all trail rides.

Buffalo Corral is open to the public. Hours of operation are Wed-Sun, 9 a.m. to 4 p.m. Closed Monday and Tuesday. All riders must be at least seven years of age; however, lead-arounds are offered for kids under seven. Parents may lead their children around in the general area for a small fee.

Buffalo Corral is located off Canello Road going toward the west gate in the foothills of the Huachuca Mountains. The Corral currently has 54 horses and a burro named Speedy, who serves as the Corral mascot. Drop by or call 533-5220 for information.

Must be at least 18 years old!  
Please drink responsibly!

# LOVE

LATIN BAND FROM TUCSON

# LATIN SOUNDS

# ISMAEL BARAJAS

• SALSA • MERENGUE • LATIN JAZZ

WITH DJ PLAYING ALL YOUR OTHER FAVORITES!

## SAT, JULY 15 9:30PM-4AM

Tickets: \$10 in advance \$12 at the door



Full bar service!  
Food will be served!

For Information call: 533-7322



See manager for information on the designated driver program!



## Fort Huachuca Morale, Welfare & Recreation Updates

The Directorate of Morale, Welfare & Recreation is responsible for content appearing on MWR pages in The Fort Huachuca Scout. Questions about this section should be directed to MWR Marketing Director, Paula German at 538-0836 or send an e-mail to [germanp@huachuca-emh1.army.mil](mailto:germanp@huachuca-emh1.army.mil).



# SPORTSMAN'S CENTER


533-7085

### Center targets coming events!

The Concealed Carry Class for June started yesterday and will continue on July 5, 9 and 12. All classes must be attended to receive credit. Call now to register for the next set of classes. The cost is \$67.


Friday is Night Paintball from 7-11p.m. Rental cost is \$20 and range fee is \$5.

July 22 and 23 are the dates for the registered Skeet Shoot. Plan for half-priced Paintball on July 22 and 29. Rental will be \$10 and range fee will be only \$2.50. Call 533-7085 for information.



### LakeSide Karaoke has new hours

The popular Friday night Karaoke will be canceled for this week, but will resume July 7 with new hours. The LakeSide Activity Centre offers Karaoke in the LakeView Lounge on Friday evenings. The new hours will be 5:30 to 9:30 p.m. Join the regulars for munchies and fun.



### July 4 closure changes announced

This Friday the La Hacienda will serve their regular buffet and Pepperoni's will be open from 11 a.m. until 1 p.m. for lunch. The schedule announced last week has

been altered. The entire LaHacienda and Pepperoni's facilities will be closed Monday, July 3 and Tuesday, July 4 in observance of Independence Day.

# STEELHEAD 2000

# TRIATHLON

Fort Huachuca Summer Sports Series 22 July 00

### Steelhead Triathlon set for July 22

The Steelhead Triathlon is the second event in the Multi-Sport Summer Series offered by MWR Recreation Services. The course consists of an 800 yard pool swim, a 13 mile bike ride and a 3.1 mile run. Entry forms and course maps are available at Barnes Field House. The entry fee is \$20 for individual military, \$25 for individual civilian, \$35 for military 3-member team, \$40 for civilian 3-member team. This fee includes awards, refreshments and event t-shirt.

Awards will be offered to the top three in each category. There will be no registrations accepted on race day, so drop by Barnes Field House to enter this event or call 533-5031 for more information.

### NAF Personnel has open positions

Opportunities to join the MWR Team this week include; Custodial Worker (Regular Part Time), Cook (Flex-

ible) and Motor Vehicle Operator (Regular Full Time). Interested applicants may obtain a form at the NAF Personnel Office, Bldg. 22214. Auger Ave.

### July classes scheduled at Arts Center

All weekday classes are offered from 6 to 8p.m. Ceramics and jewelry classes are held on Thursdays; Pottery and Framing classes on Tuesdays; Stained Glass and Photography classes on Wednesdays. Painting classes (oil, acrylic, watercolor) are held on Saturday from 10a.m. to noon. The Arts Center also features an art supply store and a gallery with monthly showings. Drop in during our scheduled hours; Tues. - Thurs. Noon until 8p.m.; Fri. and Sat. 9a.m. until 5p.m.; closed Sun. and Mon.

### Blood Donors Needed

The American Red Cross will offer blood drives at ISEC on July 7 from 7:30a.m. to 3:30p.m.; at Murr Community Center on July 21 from 8a.m. to 1p.m.; at the Intell Center on July 28 from 2 to 8p.m. For further information call the American Red Cross representative at (520) 917-2877 or 1-800-GIVE-LIVE.

### MWR facilities close for employee picnic

The annual Team MWR picnic is to be held at the LakeSide Activity Centre on Tues., July 25. Facilities that will close all day are, MWR Rents, Desert Lanes, Barnes Field House, MWR Arts Center, Sportsman's Center, MWR Division Offices, -- MWR Box Office will close at 11 a.m.; NAF Personnel will close at 11:30 a.m.; Child Development Center and School-Age and Youth Services programs will remain open, but School-Age and Youth Services supplemental programs and Family Child Care offices will close at 11:30 a.m. Eifler Fitness Center and RPM will observe regular hours.

**MP3, from Page 6**

download. However, the newly released Super Audio CD and DVD-Audio formats far exceed the quality of either typical CDs or MP3s.

To give you an idea of file size, a normal four-minute song recorded from a CD on your computer as a .WAV file at near-CD quality will run about 35 Megabytes in size. An average MP3 file of the same song can be less than one-tenth that size (35 Kilobytes).

Note: notice the use of the term BITS and BYTES. Bits are usually used when discussing the passage of information at a given time (i.e. a 56K modem is capable of passing 56 KiloBITS of information per second) where bytes usually refers to the size of a file (i.e. a four-minute .WAV song is 35 MegaBYTES). Simply put, eight bits equals one byte.

So, file size is a huge consideration in the MP3 struggle. Realizing how important it has been to downloadable music, no one wants to get rid of the format. But some musicians and music companies want to regulate the file's use.

What is all this going to mean to the average consumer? The music artists and companies claim that rampant MP3 downloaded or their intellectual property will drive up the cost of their products. Although those who are making the MP3 copies have no legal leg to stand on, the

sites that offer the links claim they are doing nothing wrong.

In fact, most recently, the defense of one particular MP3 swapping site claimed that Internet users who copy and distribute MP3 files — even copyrighted ones — aren't breaking any laws. They claim that since it's in the digital domain their practices are untouchable by the current letter of the law. Most copyright experts disagree with this claim and some have even expressed shock over these statements.

It boils down to speculation as to what the future may hold. We may see more stringent digital copyright laws. Even bans on Internet music traffic aren't out of the question. But there are some out there who remain optimistic.

A recent article in a popular home theater magazine put forth the idea that Internet music may become like broadcast television. Freely distributed and the music product paid for by advertising. Internet businesses have and are profiting from such ventures, but personally, I think we're a ways from this proving to be lucrative enough for the music companies to buy into it.

Still, free broadcast or Internet music is a likeable idea. Stay tuned to the news; your future listening habits may depend on it.

